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FILM COMMENT 1995

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by Linda Batty

This index is based on indexing rules and subject headings for film periodicals developed by the Federation of International Film Archives (FIAF). It is divided into four parts: a subject index, an author index, a film index, and a book review index. The names of interviewers are included in the author index.

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Money in Films
Maskel, Richard. Letters: Point Which? FC 31:6 Nov-Dec'95, 86-87. Response to David Thomson's article "Follow the Money" (FC, July-Aug'95). Includes reply by Thomson.
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Monster Movies
See: Horror Films
Neill, Sam (CINEMA OF UNEASE)
See: New York Film Festival
New York Film Critics Circle
Godard, Jean-Luc. Award-winning correspondence. FC 31:2, Mar-April'95, 2. ill. Godard's fax response to the Special Award voted to him by the NYFCC.
New York Film Festival
Lopate, Phillip. Festivals: New York. FC 31:6 Nov-Dec'95, 70-75. ill. SHANGHAI TRIAD (Zhang Yimou); GOOD MEN, GOOD WOMEN (Hou Hsiao-hsien); THE CONVENT (Manoel de Oliveira), THE NEON BIBLE (Terence Davies), CYCLO (Tran Anh Hung), SIXTEEN-OH-SIXTY (Vinicius Mainardi), THE WHITE BALLOON (Jafar Panahi), GUIMBA (Cheick Oumar Sissoko), LE FRANC (Djibril Diop Mambety), AUGUSTIN (Anne Fontaine), FROM THE JOURNALS OF JEAN SEBERG (Mark Rappaport), CITIZEN LANGLOIS (Edgardo Cozarinsky), CINEMA OF UNEASE (Sam Neill), and short films by silent comic Max Linder.
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Newby, Chris
See: ANCHORESS; Toronto Film Festival
Newell, Mike
See: FOUR WEDDINGS AND A FUNERAL
Oliveira, Manoel de (THE CONVENT)

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Ophuls, Max
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See: Academy of Motion Picture Arts and Sciences Awards
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Post, Ted (BENEATH THE PLANET OF THE APES)
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Powell, Michael
Jameson, Richard T. Written, produced and directed by Michael Powell and Emeric Pressburger. FC 31:2, Mar-Apr'95, 18-19. ill. Growing up watching Powell and Pressburger films on TV.
See also: BATTLE OF THE RIVER PLATE, THE; CANTERBURY TALE, A; ILL MET BY MOONLIGHT; TALES OF HOFFMANN, THE
Pressburger, Emeric
See: Powell, Michael
Priests in Films
See: Religion and the Cinema
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Rappaport, Mark (FROM THE JOURNALS OF JEAN SEBERG)
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Rathnam, Mani
Chute, David. Gods Walk the Earth: Idiom and Archetype in Indian Cinema Today. FC 31:1 Jan-Feb'95, 50-53. ill. The "INDIA NOW!" program of Indian movies at the 19th Toronto Film Festival: ref. Mani Rathnam (NAYAKAN; MOUNA RAGAM; ROJA; THIRUDA, THIRUDA).
Reitman, Ivan
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Murphy, Kathleen. Rebooting the bard: hi-tech story-telling. FC 31:4 July-Aug'95, 36-42. ill. Are joystick movies worth all the hullabaloo? How we imagine computerspace. ref. REBOOT (the concept and the TV series).
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Taylor, Don (ESCAPE FROM THE PLANET OF THE APES)
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